

**North Hastings Quilt Club Library
Annotated Bibliography
2013**

Category: Colour

Listing of books that refer to designing with colour, how to choose values, etc.. The title, author and a brief description of the book is included, as well as the publishing date. The date will help you know whether the book is in full colour, black and white and pre-rotary cutter. Some quilters prefer full colour templates, like beginners. This information will help you choose your references more suited to your needs.

Title	Author, Date	Information
<u>Creating with Colour</u>	Patricia Knoechel, 1989	-information about using colour and design to create a wide variety of projects
<u>Colour and Cloth: the Quiltmaker's Ulitmate Workbook</u>	Mary Cayne Penders, 1989	-understanding the colour wheel in a practical workbook format
<u>Colourwash Quilts: a Personal Approach to Design and Technique</u>	Dierdre Amsden, 1994	"Colour wash is the term used to describe laying down a graded wash of colour, using small patches of fabric".
<u>Confetti Quilts</u>	Mary Mashuta, 2003	-clear design concepts to create a unique masterpiece
<u>Batiks and Beyond: Quilts from Fabulous Fabrics</u>	Laurie Shikin, 2003	-using batiks in traditional patterns for a refreshing new look